

MEREDITH BARTMON

AEA ~ UK EQUITY

www.meredithbartmon.com

Voice Type: Mezzo-Soprano



DIGITAL THEATRE 2020

Last Night in Inwood (<i>Zoom</i>)	Danny	Matt Stabile	FAU Theatre Lab New Play Fest
Twelfth Night (<i>Zoom</i>)	Maria	Peter Galman	Shakestroupe of South Florida
OOMF (<i>Zoom</i>)	Monologue Performer	Patrick Fitzwater	FAU Theatre Lab

REGIONAL

Equus	Nurse	J. Barry Lewis	Palm Beach Dramaworks
The Humans*	Aimee Blake	Joe Adler	Gablestage
Summer Shorts**	Evelyn Shaffer/Etc.	Margaret Ledford	City Theatre
Hello, Dolly!**	Ernestina Money	Lee Roy Reams	The Wick Theatre
South Pacific	Lt. Genevieve	Norb Joerder	The Wick Theatre
Sister Act	Nunsemble	Michael Ursua	The Wick Theatre
Sound of Music	Nunsemble	Michael Ursua	The Wick Theatre
Lazy Fair by Theo Reyna	Sandra	Theo Reyna	Mad Cat Theatre
1984	Syme	Skye Whitcomb	Outre Theatre Company
Waist Watchers	Swing- All Parts	Matt Silva	Playhouse Productions
Little Women	Beth	Matt Stabile	WLRN Radio Theater
Plan 9 from Outer Space	Tanna	Matt Stabile	WLRN Radio Theater
Midsummer Night's Dream	Titania	Trent Stephens	Ann Norton Gardens
Assassins	Emma Goldman	Patrick Fitzwater	Slow Burn Theatre
Bonnie & Clyde	Cumie Barrow	Patrick Fitzwater	Slow Burn Theatre
Crimes of the Heart	Lenny Magrath	Michael Leeds	Stage Door Theatre
Promises, Promises	Miss Peggy Olson	Michael Leeds	Broward Stage Door
The Rothschilds	Gutele Rothschild	Peter J. Loewy	Broward Stage Door
A Taffeta Wedding	Kaye	Arthur Whitelaw	Broward Stage Door
Rock N' Roll by Tom Stoppard	Magda/Gillian	Richard J Simon	Mosaic Theatre
Camp Kappawanna	Veronica	Sean Paul Bryan	City Theatre Short Cuts
King Arthur's Quest (<i>Nat'l Tour</i>)	Narrator	Kepler Correia	Missoula Children's Theatre
As You Like It	Rosalind	Andie Arthur	Lost Girls Theatre (<i>Reading</i>)
Fly Over Country	Adelaide	Carolyn Michel	Florida Studio Theatre (<i>Reading</i>)
Silverhill	Annie Major	William Hayes	Florida Stage (<i>Reading</i>)

*Nominated: 2017 Carbonell Award for Best Supporting Actress in a Play

**Winner: Silver Palm Award for Outstanding New Talent 2016

UK THEATRE

Archipelago (<i>Game Theatre</i>)	Mainland Delegate	James Harper	Hobo Theatre (USA/UK)
The Roundabout	Magdalena	James Harper	Bush Theatre Bazaar
Richard II (<i>All Female</i>)	York/Carlisle	Andrea Brooks	East 15 Acting School
L'Hotel Du Cirque	Sadie	Andrea Brooks	The Cockpit Theatre (<i>Devised</i>)
ARK	Lilah	Oli Forsyth	Downpour Theatre (<i>Devised</i>)
You Me Bum Bum Train	Radio Caller	K. Bond/M. Lloyd	Theatre Royal Stratford East

TRAINING

East 15 Acting School	MA Acting	London, UK
New World School of the Arts	BFA Music Theatre	Miami, FL
SpringboardNYC/American Theatre Wing	Music Theatre	New York City

SKILLS: Professional Dramaturg (*Resume Available*), Dialects (*Highly Skilled at British RP, London & American Regional*), Shakespeare (*Highly Skilled*), Movement, Devising, Understudy/Swing Experience – With Performance, Living History/ Long-form Immersive Improvisation, Radio Theatre, Stage Combat – British Academy of Dramatic Combat Foundation Training, Adhering to Social Distancing & Washing My Hands (*Highly Skilled*)