** MEREDITH BARTMON**

**-\_AEA – UK EQUITY\_**

~www.meredithbartmon.com~

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Phone: 561 350 8012

Voice Type: Mezzo-Soprano

**REGIONAL**

*Equus (Upcoming) Nurse J.Barry Lewis Palm Beach Dramaworks*

The Humans\* Aimee Blake Joe Adler Gablestage

1984 Syme Skye Whitcomb Outre TheatreCompany

Summer Shorts \*\* Evelyn Shaffer/Etc. Margeret Ledford City Theatre

Hello, Dolly!\*\* Ernestina Money Lee Roy Reams The Wick Theatre

South Pacific Lt. Genevieve Norb Joerder The Wick Theatre

Sister Act/Sound of Music Nunsemble Michael Ursua The Wick Theatre

Lazy Fair by Theo Reyna Sandra Theo Reyna Mad Cat Theatre

Little Women Beth Matt Stabile WLRN Radio Theater

Plan 9 from Outer Space Tanna Matt Stabile WLRN Radio Theater

Midsummer Night’s Dream Titania Trent Stephens Ann Norton Gardens

The Rothschilds Gutele Rothschild Peter J. Loewy Broward Stage Door

Crimes of the Heart Lenny Magrath Michael Leeds Broward Stage Door

Promises, Promises Miss Peggy Olson Michael Leeds Broward Stage Door

Kiss of the Spider Woman Marta Patrick Fitzwater Slow Burn Theatre

Assassins Emma Goldman Patrick Fitzwater Slow Burn Theatre

Fly Over Country Adelaide Carolyn Michel Florida Studio Theatre *(Reading)*

SilverhillAnnie Major William Hayes Florida Stage *(Reading)*

Rock N’ Roll by Stoppard Magda/Gillian Richard J Simon Mosaic Theatre

*\*Nominated: Carbonell Award for Best Supporting Actress in a Play (Ceremony Apr 2, 2018)*

*\*\* Winner: Silver Palm Award for Outstanding New Talent 2016*

**UK THEATRE**

Archipelago *(Game Theatre)* Mainland Delegate James Harper Hobo Theatre (USA/UK)

The Roundabout Magdalena James Harper Bush Theatre Bazaar

L’Hotel Du Cirque Sadie͑͑ Andrea Brooks The Cockpit Theatre *(Devised)*

ARK Lilah Oli Forsyth Downpour Theatre *(Devised)*

You Me Bum Bum Train Radio Caller K. Bond/M. Lloyd Theatre Royal Stratford East

**NATIONAL TOUR**

King Arthur’s Quest Narrator Missoula Children’s Theatre

**TRAINING**

East 15 Acting School MA Acting London, UK

New World School of the Arts BFA Music Theatre Miami, FL

SpringboardNYC/American Theatre Wing Music Theatre New York City

**SKILLS:** Dialects *(Highly Skilled at British RP/Irish, London & American Regional),* Radio Theatre, Shakespeare *(Highly Skilled)*, Movement, Understudy/Swing Experience – With Perf., Living History/ Long-form Immersive Improvisation,Devising,Stage Combat - BADC UK Foundation Training.