

# MEREDITH BARTMON

www.MeredithBartmon.com

Hello! Thank you for taking the time to get to know my work. My resume speaks to my ability to self-start, self-manage, build relationships, adapt, and work hard. I'm intelligent, organized, innovative, articulate, detailed, dependable, enthusiastic, and creative.

## PROFESSIONAL EXPERIENCE

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### **ASOLO REPERTORY THEATRE** (*Sarasota, FL*) - LORT B ROTATING REP

Literary and Casting Apprentice (Associate Artistic Director: Céline Rosenthal; Literary Associate: Drayton Alexander)

- Artistic Administration
  - Create and maintain databases; Facilitate effective communication and coordination between departments; Ensure efficient office organization; Meet deadlines; Build relationships with current and potential organizational partners; Represent the executive artistic department, etc
  - I assisted the Education and Development Departments with Engagement planning and spoke on panels for organizational partners and donors.
  - Facilitate MFA Educational programming - I ran a curriculum on theatre business for the performer.
  - Training in... DEIA; Cultural Competency; Affinity Spaces; Budgeting, Contracting and Negotiation.
- Dramaturgy
  - Lead Production Dramaturg for *Incident at Our Lady of Perpetual Help* (Directed by Associate AD Céline Rosenthal.) I provided an actor packet/presentation and rehearsal support.
    - "One of the best actor packets I've ever read." - Céline Rosenthal (Director)
  - Lead on Audience-Facing Dramaturgy for *Silent Sky* (Dir. Seema Sueko), as well as rehearsal support.
    - "Meredith is a master at verbalizing the deep significance... [taking] it from the analytical, the logical and translating it to action and emotion." - Kendra Jo Brook (Actor - Henrietta)
  - I planned/ facilitated the talkbacks for *Incident at Our Lady of Perpetual Help* and *Man of La Mancha*.
  - Assistant Dramaturg on Season Productions
    - *Cabaret* (Dir. by Josh Rhodes), *Three Musketeers* (Dir. by Peter Amster), and *Chicken & Biscuits* (Dir. by Bianca LaVerne Jones), *Man of La Mancha* (Dir. by Peter Rothstein)
- Literary Management
  - Assist Season Planning
    - Logging scripts, Script reports, Festival coverage, and Pitching ideas - examples available.
    - \*After the completion of my apprenticeship, Asolo has continued to utilize my festival coverage as an independent contractor into 2024.
  - Write for Publications
    - Lobby displays, Program articles, Marketing blurbs - examples available.
  - Producing the Ground Floor new play development program
    - Assistant Producer, Casting Assistant and Assistant Dramaturg for *Dancing in the Blue Light*.
    - Track script changes and general rehearsal support.
- Casting
  - Independently manage and facilitate local auditions
    - Scheduling; Creating and compiling breakdowns and sides; Monitoring video submissions; Communicating with talent and contractors in person and via email; etc.
  - Assist with Contracting; Booking and preparing space; Callbacks and quick turn-around replacements.
    - Act as Reader for Callbacks.
- Notable Colleagues: Monteze Freeland, Tomé Cousin, Mauricio Martinez, Michael Donald Edwards, etc.
- Skills: Experience with Google Docs, Microsoft Word, Excel, Outlook and Powerpoint.

## **URBANITE THEATRE (Sarasota, FL) - SPT**

### New Play Development and Talkback Moderation (Artistic Director: Summer Dawn Wallace)

- Plan and lead weekly post show discussions for the 2023 Spring Season
  - Deepen and saturate understanding and engagement for patrons, board members and donors through presented discussions with talent and community partners.
    - IE Talkback with founder of Operation Warrior Resolution, a veterans support organization, for the Rolling World Premiere of Jacqueline Goldfinger's *Backwards Forwards Back*.
- Talkback Moderator for the Modern Works Festival 2023
  - Moderate live feedback between audiences and three winning playwrights by building trust, setting expectations and utilizing a high level of communication skill and people management.
    - "Your talkback facilitation was excellent - it made me feel comfortable, and I got so many salient takeaways." - Kate Douglas (Playwright)
- Festival Dramaturg for the all-virtual Modern Works Festival 2021 and Modern Works Festival 2019
  - Provide in-depth feedback and rehearsal support for a total of five winning plays.
    - "I was so impressed by your [research] presentation... you started us off on such an amazing foot and set the tone so perfectly for me." – India Marie Paul (Director)
  - Moderate Post Show Discussions and Engagement events and liaise with donors and patrons both on Zoom and in person.

## **FAU THEATRE LAB (Boca Raton, FL) - SPT and NNPN Associate Member Theatre**

### New Play Development & Events (Artistic Director: Matt Stabile)

- Dramaturg and Stage Management for the 2020 New Play Festival
  - "I think you've Jedi mind-tricked me into thinking about and prioritizing what is better for the story...Thank you for all the help!" - Brian Cohen (Playwright)
- Dramaturg/ writer/ actor for fundraising events including the 24 Hour Theatre Festival
- My short play *Growl and Fog* was given a full production by FAU Theatre Lab in 2017 as part of their Future PAGES Project. (Education Director: Jill Carr)

## **PALM BEACH DRAMAWORKS (West Palm Beach, FL) - SPT and NNPN Associate Member Theatre**

### Artistic Administration and Front of House (Artistic Director: William Hayes)

- Education - Young Playwrights Festival
  - Facilitate script development, production and delivery from participating high schoolers
  - I conceptualized and implemented new programming which centered student learning and diversity in critical feedback. Thereby enhancing the educational benefits of the Young Playwrights program.
- New Play Development
  - Provide in-depth research and critical feedback for new play development processes.
    - My written work was later utilized in the world premiere production of *With* by Carter W. Lewis at the request of the playwright.
    - "Ultra-gifted dramaturg...I am celebrating having crossed paths with her." – W.F. Hoffman
  - I was commissioned to write a 30-minute scripted adaptation of a published novel which was staged as part of an event sponsored by Read Together Palm Beach County.
- Front of House
  - Five years of experience as a Box Office Associate, Concessions Attendant and Marketing Assistant
  - Skills: Handling confidential information; Representing the organization; Screening incoming correspondence; Proficient in Theatre Manager ticketing program; Excellent Customer Service.

## FREELANCE EXPERIENCE

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### New Play Development and Dramaturgy

- Dramaturgy is highly bespoke and may include compiling detailed research, providing critical feedback, facilitating discussion, engaging communities with programming in innovative ways, etc. The dramaturg is an exceptionally skilled communicator and organizer - able to take in vast amounts of information and distill it for a diverse spectrum of end-users for the purpose of further integration and saturation of stories.
- Provide written feedback for various freelance clients on new plays in development.
  - Most recently: I've worked with award winning playwright Vanessa Garcia on her play *#Graced*.
  - Dramaturgical collaborator for *Away Home* - a new musical by Tamara Kissane.
  - Other playwright collaborators include - Carey Crim, Brian Cohen, Gina Montet, Arianna Rose, etc.
    - *"Thank you for your meticulous attention and wisdom on behalf of my play. Such considered, constructive questions!"* – Playwright Melissa Leilani Larson
- Festival Dramaturgy
  - Playwrights Development Program Miami; FIU's The Greenhouse; Zoetic Stage's Finstrom Festival; Mad Cow Theatre's Women's Voices and 19th Amendment Project; Director Margaret Ledford, etc.
    - *"You are insightful, specific, uplifting and thoughtful. I so appreciate you and am grateful to be in the room with you."* – Margaret Ledford (AD of City Theatre Miami and Freelance Director)
- I assisted in the facilitation of a panel on *Dramaturgy and the Playwright* for the Dramatists Guild.
  - Panelists: Nan Barnett, Lynde Rosario, Cynthia White, Marj O'Neill-Butler, Catherine Randazzo.

### Education

- Teaching Artist for Disney Musicals in Schools/ Kravis Center. (*DMIS is a Disney Theatrical program that brings Disney stage musicals to Title 1 elementary schoolers with the goal of creating sustainable theatre programs.*)
- Teaching Artist and Director (TAD) for Missoula Children's Theatre. (*Two TADs arrive in small towns across the US in a Little Red Truck full of stuff. In a week, we put up a fully produced show with up to sixty local kids.*)

### Writer and Performer

- Performer: With two degrees and ten years of experience as an actor and singer, I have extensive knowledge and skill with communication, creatively distilling large amounts of information, working well under pressure, multi-tasking, building relationships, resourceful self-starting and personal administration.
- Script Writer: I've had three scripts receive professional readings. My understanding of narrative structure, storytelling and character development powers my ability to support writers, producers and makers.

## EDUCATION & MEMBERSHIPS

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- **MASTER OF ARTS - ACTING** (*East 15 Acting School - London, England*)
- **BACHELOR OF FINE ARTS - MUSIC THEATRE** (*New World School o.t. Arts/ University of FL*) - Summa Cum Laude
- Memberships
  - Literary Managers and Dramaturgs of the Americas - member since 2019.
    - Florida Regional Vice President for LMDA from 2022 to the present.
  - Actors Equity Association (AEA) member since 2016 and UK Equity member since 2012.
- Conferences
  - LMDA: Dramaturging the Phoenix Forum, In-Person 2019 Conference, Digital Conferences ('20 & '21)
  - National New Play Network Digital '20 & '21 Annual Conferences
  - Florida Professional Theatre Association: Community Connection EDI training with Christina Alexander
  - Momentum Stage Training: Power Dynamics in the Rehearsal Room, Creating Change Series, etc.