

# MEREDITH BARTMON

## EDUCATION

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**2011/12**

**East 15 Acting School**

**London, England**

MA in Acting

- East 15 is an intensive one-year MA. E15 actor training has a heavy emphasis on dramaturgy, contextual research, and script analysis. Training also emphasized international theatre styles, devising, artistic collaboration, Shakespeare, movement, voice and extended improvisation.

**2005-2009**

**Uni. Of Florida/ New World School of the Arts**

**Miami, Florida**

BFA in Music Theatre (Summa Cum Laude)

**2008**

**SpringboardNYC w/ The American Theatre Wing**

**New York, New York**

Music Theatre

- This highly competitive college-to-career intensive gives 35 students the chance to train with members of the NYC/Broadway community. (IE *Kathleen Marshall*, *Seth Rudetsky*, *David Caparelliotis*, *Sam Gold*, etc.)
- "A true character woman!" – David Caparelliotis (Head CD at Caparelliotis Casting)

## PROFESSIONAL EXPERIENCE

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**Ongoing (From 2018)**

**Dramaturg/Playwright**

**Various Locations**

[www.TheActingDramaturg.blogspot.com](http://www.TheActingDramaturg.blogspot.com)

- Festival Dramaturg
  - New Year/New Play Festival 2019, Palm Beach Dramaworks, Dramaturgical Assistant (Dramaworkshop Manager: Bruce Linser)
    - Provide comprehensive research packets for *With* by Carter W Lewis, *Drift* by William Francis Hoffman and *Red, White, Black and Blue* by Michael McKeever
    - Provide in depth new play development dramaturgy for *Drift* by William Francis Hoffman
      - "Ultra-gifted dramaturg...I am celebrating having crossed paths with her." – William Francis Hoffman (Playwright)
      - "She was asked to read and analyze various new works...the reports that she sent me were quite thorough, insightful, and exceptionally written." – William Hayes (PBD Artistic Director)
  - 10 Minute Play Festival (Young Playwrights) 2019, Palm Beach Dramaworks, Festival Dramaturg & Play Reader (Education Director: Gary Cadwallader)
    - Evaluate and respond critically to play submissions from high schoolers
    - Assist the ten winners with one-on-one script development
  - Overnight Theatre Project 2019, FAU Theatre Lab, Volunteer Overnight Festival Dramaturg (Artistic Director: Matt Stabile)
    - Assist four playwrights in writing ten-minute plays in ten hours
  - *Upcoming*: A new works festival featuring all female playwrights at a regional theatre in Sarasota, Festival Dramaturg
- Production Dramaturg
  - *Upcoming*: A mainstage musical at a regional theatre in Miami, Production Dramaturg
  - *Upcoming*: A dramaturgical packet I produced for the New Year/New Play festival at PBD will be utilized for a mainstage production at a regional theatre in Juneau, Alaska.
- Play Reader
  - Modern Works Festival 2019, Urbanite Theatre (Artistic Directors: Summer Wallace/Brendan Ragan)
  - Florida Stage Young Playwrights Competition
    - Play Reader in 2009 & 2010, Actor in 2010
- Playwright
  - My short play *Growl and Fog* was given a full production by FAU Theatre Lab in 2017 as part of their Future PAGES Project. Artistic Director: Matt Stabile.
  - My short play *Two Sides to Every Coin* was given a staged reading and published by Florida Stage after winning their Young Playwrights Festival in 2003. Managing Director: Nan Barnett.

**Ongoing (From Sep 2009)**

**AEA Actor & Singer**

**Various Locations**

[www.MeredithBartmon.com](http://www.MeredithBartmon.com)

- Separate acting resume available upon request
  - The freelance nature of theatre business means I have extensive experience and skill in communication, openness to unpredictability, working well under pressure, multi-tasking, building relationships, working closely with influential people, coordinating schedules and travel, mingling and IT skills. I've always been a highly dramaturgical actor – undertaking significant actor-centric research for each contract. I'm intelligent, organized, imaginative, visionary, confident, articulate, detail-oriented and creative.
  - *"Meredith's dedication to research and unique skill with using that information to make creative choices makes her a joy to work with as a director. I can state with absolute confidence that any theatre company would benefit immensely from having her singular ability and collaborative energy on the creative team."* - Michael Leeds (Award Winning Director)

**Jan 2015 – Mar 2019**

**Palm Beach Dramaworks**

**West Palm Beach, Florida**

Box Office Associate/ Bar Tender/ Marketing Assistant

- Marketing
  - Produce written and video-based social media marketing material
    - Research contextual aspects of a play to ask questions that will inspire creative thinking
    - Audience Reaction Interviews: <https://www.youtube.com/watch?v=AHzc7K8LpSE&t=9s>
    - Actor Experience Interviews: <https://www.youtube.com/watch?v=GN2Qi4Cpdvg>

**Sep 2018-Apr 2019**

**Disney Musicals in Schools/ Kravis Center West Palm Beach, Florida**

Teaching Artist: Directing & Stage Management

- DMIS is an international program from Disney Theatrical that brings Disney stage musicals to Title 1 elementary schoolers with the goal of creating sustainable theatre programs.
- Direct and Stage Manage *The Jungle Book* for fourth and fifth graders at Meadow Park Elementary School
- *"This experience has made an indelible mark on everyone at our school...shout outs to Miss Katie and Miss Meredith for their skill, knowledge and dedication."* – Laurie Grossman (Music Teacher)

**2011**

**PassportNYC at The 92Y Camps**

**NYC, New York**

Program Specialist: Music Theatre

- Assistant teacher for acting, singing and dance lead teachers within Music Theatre Specialty
- Industry moderator (IE Meeting with Jordan Roth of Jujamcyn), schedule coordinator, student supervisor, and activity facilitator (IE Tours of NYC Bakeries)

**2010**

**Missoula Children's Theatre Nat'l Tours**

**Missoula, Montana**

Tour Actor/ Director (TAD)

- Direct a full-length musical with sixty kids age five to eighteen in only six days
- Run all technical aspects: direction, choreography, wardrobe, make up, lighting, sound and set
- Teach workshops to kids and their parents (Shakespeare, Community Theatre, Improv, Make Up, Set Design)

**2009-Ongoing**

**Florida School Districts**

**Palm Beach, Florida**

District Adjudicator/ Dialect Coach

- Adjudicate High School Performers & Provide Constructive Feedback for District IE Comp – District 10 & 15
- Provide UK dialect coaching for Bak Middle School of the Arts students (Teacher: Leanna Oliveira)

**Other Professional Experience:**

- Assistant Stage Manager for *Waist Watchers the Musical* at the PGA Arts Centre (2017)
- Corporate Event Facilitator with TeamBonding in South Florida (2009-2015)
- Choreographer for Little Palm Family Theatre Camp in Boca Raton, FL (2003-2005)

**References Available Upon Request**