

MEREDITH BARTMON

EDUCATION

2011/12

East 15 Acting School

London, England

MA in Acting

- Intensive one-year MA in Acting with a heavy emphasis on dramaturgy, contextual research, and script analysis. As well as international theatre styles, devising, artistic collaboration, Shakespeare, movement, voice & extended improvisation.

2005-2009

Uni. Of Florida/ New World School of the Arts

Miami, Florida

BFA in Music Theatre (Summa Cum Laude)

2008

SpringboardNYC w/ The American Theatre Wing

New York, New York

Music Theatre

- This highly competitive college-to-career intensive gives 35 students the chance to train with members of the NYC/Broadway community. (IE Kathleen Marshall, Seth Rudetsky, David Caparellotis, Sam Gold, etc.)

DRAMATURGY EXPERIENCE

Mad Cow Theatre (Orlando, Fl)

New Play Development

- I serve as the Festival Dramaturg for the all-virtual Women's Voices Festival 2020 (Director of Special Projects: Jessica Kaschube)
 - Provide in-depth feedback and rehearsal support for *One Stone* by Kathleen Cahill, *Mountain Law* by Melissa Leilani Larson and *As I Was, Not As I Am* by Alice Haakvaag, *Spin* by Madelyn Sergel, *Two Minutes After Dawn* by Vinecia Coleman and *Thunderclap* by Tamara Kissane.
 - "Thank you for your meticulous attention and wisdom on behalf of my play. Such considered, constructive questions!" – Melissa Leilani Larson
 - Facilitate audience feedback during talkbacks over the Zoom platform.
 - I referred the director for *Mountain Law* as well as a various other dramaturgs to work on plays whose themes called for more specialized expertise.

Urbanite Theatre (Sarasota, Fl)

New Play Development

- I served as the Festival Dramaturg for the Modern Works Festival 2019 (Co-Artistic Director: Summer Wallace)
 - Provide in-depth feedback and rehearsal support for *The Last Broadcast* by Carey Crim, *Daisy Violet the Bitch Beast King* by Sam Collier, *Regular* by Marjorie Muller and *Testing Gold* by Lily Tanner
 - Moderate all Post Show Discussions during the festival and liaise with donors and patrons at events
 - Read and evaluate script submissions during the selection process
 - Provide comprehensive research packets and present the material for the directors and actors
 - "I was so impressed by your presentation the first day... you started us off on such an amazing foot and set the tone so perfectly for me." – India Marie Paul (Director, *Daisy Violet...*)
- I was in discussions to provide production dramaturgy for an unannounced mainstage production in 2020 which was postponed indefinitely due to Covid-19.

FAU Theatre Lab (Boca Raton, FL)

New Play Development & Fundraising Events

- Served as Festival Dramaturg for the 2020 New Play Festival (Artistic Director: Matt Stabile)
 - Provide group session feedback for six ten-minute plays as part of *An Afternoon of Short Plays*
 - *"I think you've Jedi mind-tricked me into thinking about and prioritizing what is better for the story...Thank you for all the help!"* - Brian Cohen (Playwright, Vegan-tarian)
 - Serve as Stage Manager for the *An Afternoon of Short Plays* program
 - Provide one on one feedback and rehearsal support for *Overactive Letdown* by Gina Montet
- *Volunteer* Dramaturg/ Writer/ Actor: FAU Theatre Lab Online Original Monologue Festival Fundraiser
 - Provide feedback for experienced & rookie writers on 2-min monologues/speeches & 3-page scenes.
 - Writer: My monologue *Candles* was chosen to be performed & proceeds were donated to the South Florida Theatre League Relief Fund.
- *Volunteer* Dramaturg/ Actor: The Overnight Theatre Project fundraiser
 - Stay up overnight to provide feedback as 8 playwrights write 10-min plays in 12 hours.
- Playwright: My short play *Growl and Fog* was given a full production by FAU Theatre Lab in 2017 as part of their Future PAGES Project. (Education Director: Jill Carr)

Palm Beach Dramaworks (West Palm Beach, FL)

New Play Development/ Script Adaptation/ Marketing

- Served as Festival Dramaturg & Play Reader for the 10 Minute Play Festival 2019 & 2020 (Director of Education and Community Engagement: Gary Cadwallader)
 - 2020: I conceptualized, planned and implemented the first ever Writer Session in which the young playwrights learned to give/receive actionable feedback with their peers & apply feedback to their scripts.
 - Evaluate and respond critically to play submissions from high schoolers
 - Assist the smooth running of the festival in pre-planning, rehearsal and performance
 - *"Miss Bartmon was invaluable...Her suggestions were very helpful, and the plays were improved immeasurably."* – Gary Cadwallader
 - I've begun providing feedback as play reader for the 2021 festival and I'm scheduled to be festival dramaturg.
- Served as Dramaturgical Assistant for the New Year/New Play Fest 2019 (Dramaworkshop Manager: Bruce Linsler)
 - Provide comprehensive research packets for *With* by Carter W Lewis, *Drift* by William Francis Hoffman, and *Red, White, Black and Blue* by Michael McKeever
 - Provide in depth new play development dramaturgy for *Drift* by William Francis Hoffman
 - *"Ultra-gifted dramaturg...I am celebrating having crossed paths with her."* – William Francis Hoffman (Playwright)
 - Production Dramaturgy: The research material I produced for the developmental reading of *With* by Carter W. Lewis at PBD was utilized for the rehearsal process of the world premiere at **Perseverance Theatre** in Juneau, Alaska in 2019.
 - *"Holy Cow...this [research packet] is fantastic. Very thorough and helpful."* – Carter W. Lewis
- Script Adaptation: *The One-in-a-Million-Boy* by Monica Wood, The Literacy Coalition of PBCounty and PBD.
 - I was commissioned to write a one-act adaptation of the novel which was read in a staged reading as part of an event sponsored by Read Together Palm Beach County 2019, directed by Gary Cadwallader.
- Provided dramaturgical content as Marketing Assistant
 - Wrote blurb for *Outside Mullingar* by John Patrick Shanley
 - Conceptualize and execute interviews with audience and performers for *1776*.
 - Audience Reaction: <https://www.youtube.com/watch?v=AHzc7K8LpSE&t=9s>
 - Actor Experience: <https://www.youtube.com/watch?v=GN2Qi4Cpdvg>

FIU's The Greenhouse 2020

New Play Development

- Dramaturg for the developmental reading of *Uneven Sides...* by Marj O'Neill-Butler. (Director: Victoria Collado)
 - Provide one-on-one feedback to the playwright and rehearsal support over the Zoom platform
 - Moderate and facilitate audience feedback during a talkback over the Zoom platform
 - "Seeing how much light and clarity you brought to the process was a wonderful thing." – Michael Yawney (Managing Director)

Playwright Development Program (PDP) (Miami, FL)

New Play Development

- Develop an experimental digital play for Covid times – *King Tide* by Jessica Farr.
 - Provide one-on-one feedback to the playwright and rehearsal support over the Zoom platform.

Other Dramaturgical Experience:

Freelance Dramaturgy

- Provide written feedback for *Paint Night* by Carey Crim
 - Production scheduled at Purple Rose Theatre in Michigan has been postponed due to Covid-19
 - "These [notes] are great. Just what I needed. It was such a joy working with you." – Carey Crim
- Provide written feedback for *At the Displeasure* by Brian Cohen (Tele-play)
 - "I really appreciate the care you took with the script and the insights shared!...Those thoughts are immensely helpful!!!" – Brian Cohen
- Provide feedback for *The Wind Phone* by Madelyn Sergel.
- Provide written feedback for *The Kenmore Hotel* by Gloria Katz
- Dramaturgical Expertise: I facilitated a panel on Dramaturgy and the Playwright for the Dramatists Guild.

Play Reader

- *Volunteer*: Bay Area Playwrights Fest 2020, Playwrights Foundation in CA. (Lit. Man.: Heather Helinsky)
- *Volunteer*: 2020 Nat. Jewish Playwriting Contest, Jewish Plays Project NYC. (Lit. Man.: Heather Helinsky)
- Florida Stage Young Playwrights Competition, 2009-10 (Managing Director: Nan Barnett)
 - My short play *Two Sides to Every Coin* was given a staged reading and published by Florida Stage after winning their Young Playwrights Festival in 2003.

THEATRICAL EXPERIENCE

Ongoing (From Sep 2009)

AEA Actor & Singer

Various Locations

Separate Acting Resume Available

- The freelance nature of theatre business means I have extensive experience and skill in communication, creatively distilling large amounts of information, openness to unpredictability, working well under pressure, multi-tasking, building relationships, working closely with influential people, coordinating schedules, mingling, and administrative skills. I've always been a highly dramaturgical actor – undertaking significant actor-centric research for each contract. I'm intelligent, organized, imaginative, visionary, confident, articulate, detail-oriented, and creative. I've been a member of Literary Managers and Dramaturgs of America since 2019, Actors Equity Association since 2016 and UK Equity since 2012.

2015 - (Furloughed due to Covid 19) **Palm Beach Dramaworks** **West Palm Beach, Florida**
Box Office Associate/ Bar Tender

- Customer Service on the phone and in-person in a busy theatre box office.
 - Theatre Manager ticketing system used/ Certified to serve alcohol in Florida

2018-2020 **Disney Musicals in Schools/ Kravis Center** **West Palm Beach, Florida**
Teaching Artist: Directing & Stage Management

- DMIS is an international program from Disney Theatrical that brings Disney stage musicals to Title 1 elementary schoolers with the goal of creating sustainable theatre programs.
 - Director and Stage Management lead teacher as well as sub for Choreographer and Music Director.

2011 **PassportNYC at The 92Y Camps** **NYC, New York**
Program Specialist: Music Theatre

- Assistant teacher for acting, singing, and dance lead teachers within Music Theatre Specialty
- Industry moderator (IE Jordan Roth of Jujamcyn), schedule coordinator, student supervisor, and activity facilitator

2010 **Missoula Children's Theatre Nat'l Tours** **Missoula, Montana**
Tour Actor/ Director (TAD)

- Direct a full-length musical with sixty kids age five to eighteen in only six days
- Run all technical aspects: direction, choreography, wardrobe, make up, lighting, sound, set, etc.
- Teach workshops to kids & their parents (Shakespeare, Community Theatre, Improv, MakeUp, Set Design, etc)

Other Professional Experience:

- Adjudicate Student Performers & Provide Constructive Feedback for Admissions & District IE Comp. (*Ongoing*)
 - District X, District VII, West Boca High School arts magnet program.
- Assistant Stage Manager for *Waist Watchers the Musical* at the PGA Arts Centre (2017)

THANK YOU!