

MEREDITH BARTMON

www.MeredithBartmon.com

Hello! Thank you for taking the time to get to know my work. You will find that my resume speaks to my ability to self-start, self-manage, build networks & relationships, adapt, and work hard. I'm intelligent, organized, innovative, articulate, detailed, dependable, enthusiastic, and creative.

PROFESSIONAL EXPERIENCE

ASOLO REPERTORY THEATRE (Sarasota, Fl) - ONGOING

Dramaturgy and Casting Apprentice 22/23 Season (Associate Artistic Director: Celine Rosenthal)

- Asolo is a LORT B with a rotating rep.
- Lead Production Dramaturg for *Incident at Our Lady of Perpetual Help* (Directed by Associate AD Celine Rosenthal.) I provided an actor packet/presentation, rehearsal support, and the lobby display.
 - "Everything Meredith offered felt useful and helped me dig deeper into the character - from the amazing music playlist to the 70's potluck - all of it helped us immerse ourselves in the world of the play." - Jay Russell (Actor - Mike)
- Lead on Audience Facing Dramaturgy for *Silent Sky* (Dir. Seema Sueko), as well as rehearsal support.
 - This included program content, lobby display and engagement programming.
 - "Meredith is a master at verbalizing the deep significance of a moment... [taking] it from the analytical, the logical, the words on the page and then translating it to action and emotion." - Kendra Jo Brook (Actor - Henrietta Leavitt)
- Assistant Dramaturg on Season Productions
 - Rehearsal support/ engagement material for *Cabaret* (Dir. by Josh Rhodes), *Three Musketeers* (Dir. by Peter Amster), and *Chicken & Biscuits* (Dir. Bianca LaVerne Jones)
 - *Cabaret* directed by Josh Rhodes will transfer to the Old Globe in San Diego in fall 2023
- Casting Assistant
 - Organize and ensure the smooth running of all local auditions and callbacks
 - Monitor video submissions and pass along strong applicants
 - Pull appropriate sides from season shows and create breakdowns
- Student Mentorship
 - Asolo is connected to the FSU MFA program. I made an effort to liaise with the students more than this position traditionally does. Using ten years of experience as an actor, I helped lead a business of theatre workshop and an audition/material workshop.
- Assist Season Planning (IE Logging Scripts, Writing Script Analysis Reports, Festival Coverage, and Pitching and Advocating for or against specific titles.)
 - Examples available
- Write for publications (IE Lobby Displays, Program Articles, Marketing Blurbs)
 - Examples available
- Public Events & Engagement Programming (Planning, Implementation & Presentation)
 - I planned and facilitated the talkback for *Incident at Our Lady of Perpetual Help*
 - *Silent Sky*: I assisted the Education Dept with the planning for their Illumination program. I also spoke on panels for organizational partners, donors and audiences.
- IDEA Cultural Competency Training (Participate in Existing Training and Advocate for More)
 - Role is ongoing and will include producing special events.

URBANITE THEATRE (*Sarasota, FL*)

Talkback Moderator (Co-Artistic Director: Brendan Ragan)

- Plan and lead weekly post show discussions for the 2023 Spring Season
 - Discussions with the performers for *Birds of North America* by Anna Ouyang Moench
 - *Upcoming: Discussions with the founder of Operation Warrior Resolution, a veterans support organization, for the world premiere of Jacqueline Goldfinger's Backwards Forwards Back.*

New Play Development (Co-Artistic Director: Summer Wallace)

- Dramaturg for the all-virtual Modern Works Festival 2021
 - Provide in-depth feedback and Zoom-based rehearsal support for *This is a Mortality Play Set in an Office Depot* by Haley Nelson and directed by Lavina Jadhvani.
 - Moderate Zoom talkback and *Audience Roundtable*. Participate in a *Meet the Artists* panel.
- Festival Dramaturg for the Modern Works Festival 2019
 - Provide in-depth feedback, actor packets and rehearsal support for *The Last Broadcast* by Carey Crim, *Daisy Violet the Bitch Beast King* by Sam Collier, and *Regular* by Marjorie Muller.
 - *"I was so impressed by your [research] presentation... you started us off on such an amazing foot and set the tone so perfectly for me."* – India Marie Paul (Dir. of *Daisy Violet*...)
 - Moderate all Post Show Discussions and liaise with donors and patrons

FAU THEATRE LAB (*Boca Raton, FL*)

New Play Development & Events (Artistic Director: Matt Stabile)

- Provide dramaturgical feedback for six short plays as part of the 2020 New Play Festival
 - *"I think you've Jedi mind-tricked me into thinking about and prioritizing what is better for the story...Thank you for all the help!"* - Brian Cohen (Playwright)
- Provide rehearsal support for *Overactive Letdown* by Gina Montet
- Dramaturg/ writer/ actor for fundraising events
- My short play *Growl and Fog* was given a full production by FAU Theatre Lab in 2017 as part of their Future PAGES Project. (Education Director: Jill Carr)

PALM BEACH DRAMAWORKS (*West Palm Beach, FL*)

New Play Development/ Festival Planning/ Script Writing (Adaptation)

- Festival Dramaturg for the Young Playwright's Festival 2019 - 2022.
 - I conceptualized, planned, and implemented the Writer Session in which young playwrights learn to give and receive actionable feedback, apply constructive criticism, and research their stories.
 - Evaluate and respond critically to play submissions
- Dramaturgical Assistant for the New Year/New Play Fest 2019 (Dramaworkshop Manager: Bruce Linser)
 - *With* by Carter W Lewis, *Drift* by W.F. Hoffman, and *Red, White, Black and Blue* by Michael McKeever.
 - *"Ultra-gifted dramaturg...I am celebrating having crossed paths with her."*– W.F. Hoffman

Production Dramaturgy: *With* by Carter W Lewis

- My research packet for the developmental reading was utilized for the world premiere production at **Perseverance Theatre** in Juneau, Alaska in 2019 on the recommendation of the playwright.
 - *"Holy Cow...this [research packet] is fantastic. Very thorough and helpful."* – Carter W. Lewis

Script Adaptation: *The One-in-a-Million-Boy* by Monica Wood

- PBD commissioned me to write a 30-minute scripted adaptation of the novel which was staged as part of an event sponsored by Read Together Palm Beach County 2019, directed by Gary Cadwallader.

Freelance Dramaturgy

- Playwrights Development Program (*Miami, FL*)
 - “You are insightful, specific, uplifting and thoughtful. I so appreciate you and am grateful to be in the room with you.” – Margaret Ledford (Director of *Rough Assembly*)
- Provide written feedback for various freelance clients on new plays in development.
- FIU’s The Greenhouse developmental play series (Managing Director: Michael Yawney)
- Zoetic Stage’s inaugural Finstrom Festival of New Plays 2021 - Dramaturg for *Equivalent of Sensation*.
- Mad Cow Theatre’s Women’s Voices Festival 2020 (*Orlando, FL*)
 - “Thank you for your meticulous attention and wisdom on behalf of my play. Such considered, constructive questions!” – Melissa Leilani Larson
- Mad Cow Theatre’s 19th Amendment Project: *Thunderclap* by Tamara Kissane.
- Dramaturgical collaborator for *Away Home* - a new musical by Tamara Kissane.
- I assisted in the facilitation of a panel on *Dramaturgy and the Playwright* for the Dramatists Guild.
 - Panelists: Nan Barnett, Lynde Rosario, Cynthia White, Marj O’Neill-Butler, Catherine Randazzo.

Other Professional Experience

- AEA Actor: Extensive experience and skill in communication, creatively distilling large amounts of information, working well under pressure, multi-tasking, building relationships, and administrative skills.
- Teaching Artist in Directing & Stage Management for Disney Musicals in Schools/ Kravis Center. (*DMIS is an international program from Disney Theatrical that brings Disney stage musicals to Title 1 elementary schoolers with the goal of creating sustainable theatre programs.*)
- Teaching Artist and Director (TAD) for Missoula Children’s Theatre tours. (*Two TADs arrive in small towns across the country in a Little Red Truck full of costumes and scenery. In six days, we put up a fully produced musical with up to 60 local children aged 5 to 18.*)
- Box Office Associate/ Bartender at Palm Beach Dramaworks (Five years experience)

EDUCATION & MEMBERSHIPS

EDUCATION

- **MA in Acting** from East 15 Acting School in London 2012
 - Training emphasized dramaturgy, contextual research, devising & script analysis.
- **BFA in Music Theatre** (Summa Cum Laude) from New World School of the Arts/ University of Florida 2009
- LMDA: Dramaturging the Phoenix Forum, In-Person 2019 Conference, Digital Conference (‘20 & ‘21)
 - IE Talkback Good Practices, Developing the NPX, Digital Dramaturgy, BIPOC Reflections, etc.
- National New Play Network ‘20 & ‘21 Annual Conferences
 - IE Decolonizing New Play Development, Digital Engagement, Theatre & Crisis, Inclusive Casting, etc.
- Florida Professional Theatre Association: Community Connection EDI training with Christina Alexander
- Momentum Stage Training: Power Dynamics in the Rehearsal Room, Creating Change Series, Laban, etc.

MEMBERSHIPS

- Literary Managers and Dramaturgs of America since 2019.
 - Florida Regional VP for LMDA from 2022 to the present.
 - My goal as VP is to build upon connections and opportunities for dramaturgical collaboration in Florida. I hope to ensure connection between literary professionals, theatres and schools as well as encourage more professional and civic utilization of dramaturgy.
- Actors Equity Association since 2016 and UK Equity since 2012.