

MEREDITH BARTMON

EDUCATION

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| 2011/12
<u>MA in Acting</u> | East 15 Acting School | London, England |
| ○ Intensive MA in Acting with heavy emphasis on dramaturgy, contextual research, devising & script analysis. As well as international theatre styles, artistic collaboration, Shakespeare, movement, voice & extended improv. | | |
| 2005-2009
<u>BFA in Music Theatre (Summa Cum Laude)</u> | Uni. Of Florida/ New World School of the Arts | Miami, Florida |
| 2008
<u>Music Theatre</u> | SpringboardNYC w/ The American Theatre Wing | New York, New York |
| ○ This highly competitive college-to-career program gives 35 students the chance to train with members of the NYC/Broadway community. (<i>IE Kathleen Marshall, Seth Rudetsky, David Caparelliotis, Sam Gold, etc.</i>) | | |

PROFESSIONAL EXPERIENCE

Urbanite Theatre (Sarasota, FL)

New Play Development (Co-Artistic Director: Summer Wallace)

- Dramaturg for the all-virtual Modern Works Festival 2021
 - Provide in-depth feedback and Zoom-based rehearsal support for *This is a Mortality Play Set in an Office Depot* by Haley Nelson and directed by Lavina Jadhvani.
 - Moderate Zoom talkback and *Audience Roundtable*. Participate in the *Meet the Artists: Dramaturgs* panel.
- Festival Dramaturg for the Modern Works Festival 2019
 - Provide in-depth feedback, actor packets and rehearsal support for *The Last Broadcast* by Carey Crim, *Daisy Violet the Bitch Beast King* by Sam Collier, and *Regular* by Marjorie Muller.
 - Provide feedback for the winning student play *Testing Gold* by Lily Tanner.
 - Moderate all Post Show Discussions and liaise with donors and patrons at events
 - Read and evaluate script submissions during the selection process
 - *"I was so impressed by your [research] presentation the first day... you started us off on such an amazing foot and set the tone so perfectly for me."* – India Marie Paul (Director, *Daisy Violet...*)

Palm Beach Dramaworks (West Palm Beach, FL)

New Play Development/ Festival Planning/ Script Adaptation/ Marketing

- Festival Dramaturg for the Young Playwright's Festival 2019 - 2022.
 - I conceptualized, planned, and implemented the Writer Session in which the young playwrights learn to give and receive actionable feedback and apply feedback and research to their scripts.
 - I adapted this session for Zoom during the Covid-19 Pandemic.
 - Evaluate and respond critically to play submissions from high schoolers
 - Assist the smooth running of the festival in pre-planning, rehearsal and performance
 - *"Miss Bartmon was invaluable...Her suggestions were very helpful, and the plays were improved immeasurably."* – Gary Cadwallader (Director of Education and Community Engagement)
- Dramaturgical Assistant for the New Year/New Play Fest 2019 (Dramaworkshop Manager: Bruce Linsler)
 - Provide comprehensive research packets for *With* by Carter W Lewis, *Drift* by William Francis Hoffman, and *Red, White, Black and Blue* by Michael McKeever.

Palm Beach Dramaworks (Cont'd)

- Provide in depth feedback and rehearsal support for *Drift* by William Francis Hoffman
 - *"Ultra-gifted dramaturg...I am celebrating having crossed paths with her."* – William Francis Hoffman (Playwright)
- Production Dramaturgy: The research material I produced for the developmental reading of *With* by Carter W. Lewis at PBD was utilized for the rehearsal process of the world premiere at **Perseverance Theatre** in Juneau, Alaska in 2019 on the recommendation of the playwright.
 - *"Holy Cow...this [research packet] is fantastic. Very thorough and helpful."* – Carter W. Lewis
- Script Adaptation: *The One-in-a-Million-Boy* by Monica Wood, The Literacy Coalition of Palm Beach County and Palm Beach Dramaworks
 - I was commissioned to write a one-act adaptation of the novel which was read in a staged reading as part of an event sponsored by Read Together Palm Beach County 2019, directed by Gary Cadwallader.
- Provide marketing content while working Box Office from 2015 – 2020 (IE Program blurbs & social media videos)

FAU Theatre Lab (Boca Raton, FL)

New Play Development & Fundraising Events (Artistic Director: Matt Stabile)

- Dramaturg and Stage Manager for the 2020 New Play Festival
 - Provide group session feedback for six short plays as part of *An Afternoon of Short Plays*
 - *"I think you've Jedi mind-tricked me into thinking about and prioritizing what is better for the story...Thank you for all the help!"* - Brian Cohen (Playwright, Vegan-tarian)
 - Provide rehearsal support for *Overactive Letdown* by Gina Montet
 - *The director later personally requested me for a reading of another play by this playwright.*
- Dramaturg/ Writer/ Actor: 24 Hour Play Festival and Online Original Monologue Festival.
- Playwright: My short play *Growl and Fog* was given a full production by FAU Theatre Lab in 2017 as part of their Future PAGES Project. (Education Director: Jill Carr)

Zoetic Stage (Miami, FL)

New Play Development (Artistic Director: Stuart Meltzer)

- Dramaturg for the inaugural Finstrom Festival of New Plays 2021
 - Provide in-depth feedback and rehearsal support for *The Equivalent of Sensation* by Arianna Rose.
 - Present contextual research over the Zoom platform for the actors and director.
 - *"Your insight was invaluable."* – Rachel Finley (Director)

FIU Theatre: The Greenhouse New Play Development (Miami, FL)

New Play Development

- Dramaturg for the developmental reading of *Uneven Sides...* by Marj O'Neill-Butler. (Director: Victoria Collado)
 - Provide in-depth feedback to the playwright and rehearsal support over the Zoom platform
 - Moderate and facilitate audience feedback during a talkback over the Zoom platform
 - *"Seeing how much light and clarity you brought to the process was a wonderful thing."* – Michael Yawney (Managing Director)

Playwright Development Program (Miami, FL)

New Play Development

- Develop an experimental digital play for Covid times – *King Tide* by Jessica Farr.
 - Provide in-depth feedback to the playwright and rehearsal support over the Zoom platform.
- Develop *Rough Assembly* by Michael Yawney
 - The playwright requested me specifically to provide script consultation as well as rehearsal support.
 - *"You are insightful, specific, uplifting and thoughtful. I so appreciate you and am grateful to be in the room with you."* – Margaret Ledford (Director of *Rough Assembly*)

Mad Cow Theatre (Orlando, FL)

New Play Development (Dir. of Special Projects: Jessica Kaschube)

- Festival Dramaturg for the all-virtual Women's Voices Festival 2020
 - Provide in-depth feedback and rehearsal support for *One Stone* by Kathleen Cahill, *Mountain Law* by Melissa Leilani Larson, *As I Was, Not As I Am* by Alice Hakvaag, *Spin* by Madelyn Sergel, *Two Minutes After Dawn* by Vinecia Coleman.
 - "Thank you for your meticulous attention and wisdom on behalf of my play. Such considered, constructive questions!" – Melissa Leilani Larson
 - Facilitate audience feedback during talkbacks over the Zoom platform.
- Development Dramaturg for the 19th Amendment Project: *Thunderclap* by Tamara Kissane.

Freelance Dramaturgy

- 2020-22: I've been working with playwright Tamara Kissane as a dramaturgical collaborator for a new musical in development currently titled *Away Home*.
- Provide written feedback for *Paint Night* by Carey Crim
 - Production scheduled at Purple Rose Theatre in Michigan was postponed due to Covid-19
 - "These [notes] are great. Just what I needed... such a joy working with you." – Carey Crim
- Other Freelance Clients: Brian Cohen, Madelyn Sergel, Gloria Katz.
- I helped to facilitate a panel on Dramaturgy and the Playwright for the Dramatists Guild.
 - Panelists: Nan Barnett, Lynde Rosario, Cynthia White, Marj O'Neill-Butler, Catherine Randazzo.
- Florida Stage Young Playwrights Competition, 2009-10 (Managing Director: Nan Barnett)
 - My short play *Two Sides to Every Coin* was given a staged reading and published by Florida Stage after winning their Young Playwrights Festival in 2003 as a senior in high school.

Membership and Training

- Membership: Literary Managers and Dramaturgs of America since 2019.
 - Florida Regional VP for LMDA since 2022.
 - My goal as Florida VP is to center networking and growth. I hope to ensure connection between literary professionals, theatres and schools and encourage more professional utilization of dramaturgs. To that aim I'm building relationships and having conversations.
- Membership: Actors Equity Association since 2016 and UK Equity since 2012.
- LMDA Training: Dramaturging the Phoenix Forum, In-Person 2019 Conference, Digital Conference ('20 & '21)
 - IE Talkback Good Practices, Developing the NPX, Digital Dramaturgy, BIPOC Reflections, etc.
- National New Play Network Training: '20 & '21 Annual Conferences
 - IE Decolonizing New Play Dev. & Audience Relationships, Digital Engagement, Theatre & Crisis, etc.
- Company One Boston Training: Spring 2021 Field Work Convening
 - IE Artist Residencies, Inclusive Casting, Self-Care, etc.
- Florida Professional Theatre Association: Community Connection EDI training with Christina Alexander
- Momentum Stage Training: Power Dynamics in the Rehearsal Room, Creating Change Series, Laban, etc.
- Hollaback Conflict De-Escalation, Various Playwright Masterclasses (IE Lauren Gunderson, Anais Mitchell, Abigail Bengson, Rachel Lynett, Emma Goldman-Sherman, etc.), How to Be an Antiracist, etc.

OTHER PROFESSIONAL EXPERIENCE

Ongoing (From Sep 2009)

AEA Actor & Singer

Various Locations

Separate Acting Resume Available

- The freelance nature of theatre means I have extensive experience and skill in communication, creatively distilling large amounts of information, working well under pressure, multi-tasking, building relationships and administrative skills. I'm intelligent, organized, imaginative, visionary, confident, articulate, detailed, and creative.

Summer 2021

Picasso's Creative Workshop

Boynton Beach, Florida

Camp Director

- I was responsible for the organization and planning of the camp schedule as well as leading children, ages 6-13, through creative projects.
- I helped market the program and Picasso's other offerings to the public as well as implemented and maintained Covid safe cleaning procedures.

2015 - (Furloughed due to Covid 19)

Palm Beach Dramaworks

West Palm Beach, Florida

Box Office Associate/ Bar Tender

- Box Office Associate
 - Answer phones and attend to patrons in a busy theatre box office (*Theatre Manager* Ticketing System)
 - Maintain database of subscribers including sensitive financial information
 - Maintain in-depth knowledge of programming in order to communicate effectively with patrons
 - Tend the Bar and Concession Stand (*I was certified to serve alcohol in Florida*)

2018-20 (Program suspended 21-22)

Disney Musicals in Schools/ Kravis Center

West Palm Beach, Florida

Teaching Artist: Directing & Stage Management (Supervisor: Keena Gumbinner)

- DMIS is an international program from Disney Theatrical that brings Disney stage musicals to Title 1 elementary schoolers with the goal of creating sustainable theatre programs.
 - During the 2018/19 school year, I was the Directing and Stage Management teaching artist for *The Jungle Book*. During the 2019/20 school year, I was the cover for the Directing, Stage Management, Choreography and Music Director teaching artists across all local productions including *The Lion King*.
- While the Teaching Artist does spend a good deal of time teaching the show to the students, our primary goal is to empower the teachers to set the school up for success in the future.
 - *"This experience has made an indelible mark on everyone at our school...shout outs to Miss Katie and Miss Meredith for their skill, knowledge and dedication."* – Laurie Grossman (Music Teacher)

2011

PassportNYC at The 92Y Camps

NYC, New York

Program Specialist: Music Theatre

- Assistant teacher for acting, singing, and dance lead teachers within Music Theatre Specialty
- Industry moderator, schedule coordinator, student supervisor, and activity facilitator.

2010

Missoula Children's Theatre Nat'l Tours

Missoula, Montana

Tour Actor/ Director (TAD)

- Direct a full-length musical with sixty kids age five to eighteen in only six days
- Run all technical aspects: direction, choreography, wardrobe, make up, lighting, sound, set, etc.
- Teach workshops to kids & their parents (Shakespeare, Community Theatre, Improv, Make-Up, Set Design, etc)

My varied resume speaks to my ability to self-start, self-manage, build networks/ relationships, adapt, and work hard. You will therefore find me to be a valuable, enthusiastic and dependable member of any long-term team.

THANK YOU!