

MEREDITH BARTMON

EDUCATION

2011/12

East 15 Acting School

London, England

MA in Acting

- Intensive MA in Acting with heavy emphasis on dramaturgy, contextual research, devising & script analysis. As well as international theatre styles, artistic collaboration, Shakespeare, movement, voice & extended improv.

2005-2009

Uni. Of Florida/ New World School of the Arts

Miami, Florida

BFA in Music Theatre (Summa Cum Laude)

2008

SpringboardNYC w/ The American Theatre Wing

New York, New York

Music Theatre

- This highly competitive college-to-career intensive gives 35 students the chance to train with members of the NYC/Broadway community. (*IE Kathleen Marshall, Seth Rudetsky, David Caparelliotis, Sam Gold, etc.*)

DRAMATURGY EXPERIENCE

Urbanite Theatre (Sarasota, FL)

New Play Development (Co-Artistic Director: Summer Wallace)

- I served as a Dramaturg for the all-virtual Modern Works Festival 2021
 - Provide in-depth feedback and rehearsal support for *This is a Mortality Play Set in an Office Depot* by Haley Nelson and directed by Lavina Jadhvani.
 - Moderate the talkback, *Audience Roundtable* and participate in the *Meet the Artists: Dramaturgs* panel.
- I served as the Festival Dramaturg for the Modern Works Festival 2019
 - Provide in-depth feedback and rehearsal support for *The Last Broadcast* by Carey Crim, *Daisy Violet the Bitch Beast King* by Sam Collier, *Regular* by Marjorie Muller and *Testing Gold* by Lily Tanner
 - Moderate all Post Show Discussions during the festival and liaise with donors and patrons at events
 - Read and evaluate script submissions during the selection process
 - Provide comprehensive research packets and present the material for the directors and actors
 - *"I was so impressed by your presentation the first day... you started us off on such an amazing foot and set the tone so perfectly for me."* – India Marie Paul (Director, *Daisy Violet...*)

Zoetic Stage (Miami, FL)

New Play Development (Artistic Director: Stuart Meltzer)

- I served as a Dramaturg for the first ever Finstrom Festival of New Plays
 - Provide in-depth feedback and rehearsal support for *The Equivalent of Sensation* by Arianna Rose.
 - Provide and present contextual research over the Zoom platform for the actors and director.
 - *"Your insight was invaluable."* – Rachel Finley (Director)

Mad Cow Theatre (Orlando, FL)

New Play Development (Dir. of Special Projects: Jessica Kaschube)

- I was Festival Dramaturg for the all-virtual Women's Voices Fest. 2020

- Provide in-depth feedback and rehearsal support for *One Stone* by Kathleen Cahill, *Mountain Law* by Melissa Leilani Larson and *As I Was, Not As I Am* by Alice Hakvaag, *Spin* by Madelyn Sergel, *Two Minutes After Dawn* by Vinecia Coleman and *Thunderclap* by Tamara Kissane.
 - “Thank you for your meticulous attention and wisdom on behalf of my play. Such considered, constructive questions!” – Melissa Leilani Larson
- Facilitate audience feedback during talkbacks over the Zoom platform.
- I referred the director for *Mountain Law* as well as a various other dramaturgs to work on plays whose themes called for more specialized expertise.

FAU Theatre Lab (Boca Raton, FL)

New Play Development & Fundraising Events (Artistic Director: Matt Stabile)

- I served as Festival Dramaturg for the 2020 New Play Festival
 - Provide group session feedback for six ten-minute plays as part of *An Afternoon of Short Plays*
 - “I think you’ve Jedi mind-tricked me into thinking about and prioritizing what is better for the story...Thank you for all the help!” - Brian Cohen (Playwright, Vegan-tarian)
 - Serve as Stage Manager for the *An Afternoon of Short Plays* program
 - Provide one on one feedback and rehearsal support for *Overactive Letdown* by Gina Montet
- *Volunteer* Dramaturg/ Writer/ Actor: FAU Theatre Lab Online Original Monologue Festival Fundraiser 2020
 - Provide feedback for experienced & rookie writers on 2-min monologues/speeches & 3-page scenes.
 - Writer: My monologue *Candles* was chosen to be performed & proceeds were donated to the South Florida Theatre League Relief Fund.
- *Volunteer* Dramaturg/ Actor: The Overnight Theatre Project fundraiser 2019
 - Stay up overnight to provide feedback as 8 playwrights write 10-min plays in 12 hours.
- Playwright: My short play *Growl and Fog* was given a full production by FAU Theatre Lab in 2017 as part of their Future PAGES Project. (Education Director: Jill Carr)

Palm Beach Dramaworks (West Palm Beach, FL)

New Play Development/ Script Adaptation/ Marketing

- Served as Festival Dramaturg & Play Reader for the Young Playwright’s Festival 2019, 2020 and 2021.
 - 2020/21: I conceptualized, planned and implemented the first ever Writer Session in which the young playwrights learned to give/receive actionable feedback with their peers & apply feedback to their scripts.
 - Evaluate and respond critically to play submissions from high schoolers
 - Provide brief research packets to teach the student playwrights the value of creatively applying real world context and research.
 - Assist the smooth running of the festival in pre-planning, rehearsal and performance
 - “Miss Bartmon was invaluable...Her suggestions were very helpful, and the plays were improved immeasurably.” – Gary Cadwallader (Director of Education and Community Engagement)
- Served as Dramaturgical Assistant for the New Year/New Play Fest 2019 (Dramaworkshop Manager: Bruce Linsler)
 - Provide comprehensive research packets for *With* by Carter W Lewis, *Drift* by William Francis Hoffman, and *Red, White, Black and Blue* by Michael McKeever
 - Provide in depth new play development dramaturgy for *Drift* by William Francis Hoffman
 - “Ultra-gifted dramaturg...I am celebrating having crossed paths with her.”– William Francis Hoffman (Playwright)
 - Production Dramaturgy: The research material I produced for the developmental reading of *With* by Carter W. Lewis at PBD was utilized for the rehearsal process of the world premiere at **Perseverance Theatre** in Juneau, Alaska in 2019 on the recommendation of the playwright.
 - “Holy Cow...this [research packet] is fantastic. Very thorough and helpful.” – Carter W. Lewis

- I was personally requested by one of the directors of the 2021 NYNP Festival to read stage directions for *The Prey* by Gina Montet as this year's festival did not include official dramaturgical input.
- Script Adaptation: *The One-in-a-Million-Boy* by Monica Wood, The Literacy Coalition of PBCounty and PBD.
 - I was commissioned to write a one-act adaptation of the novel which was read in a staged reading as part of an event sponsored by Read Together Palm Beach County 2019, directed by Gary Cadwallader.
- Provided dramaturgical content as Marketing Assistant
 - I wrote a blurb for *Outside Mullingar* by John Patrick Shanley
 - Conceptualize and execute interviews with audience and performers for *1776*.

Other Dramaturgical Experience:

New Play Development

FIU's The Greenhouse 2020/21

- I have been asked to join an upcoming developmental reading.
- Dramaturg for the developmental reading of *Uneven Sides...* by Marj O'Neill-Butler. (Director: Victoria Collado)
 - Provide one-on-one feedback to the playwright and rehearsal support over the Zoom platform
 - Moderate and facilitate audience feedback during a talkback over the Zoom platform
 - *"Seeing how much light and clarity you brought to the process was a wonderful thing."* – Michael Yawney (Managing Director)

Playwright Development Program (PDP)

- Develop an experimental digital play for Covid times – *King Tide* by Jessica Farr.
 - Provide one-on-one feedback to the playwright and rehearsal support over the Zoom platform.
- Develop *Rough Assembly* by Michael Yawney
 - The playwright requested me specifically to provide script consultation as well as rehearsal support.
 - *"You are insightful, specific, uplifting and thoughtful. I so appreciate you and am grateful to be in the room with you."* – Margaret Ledford (Director of Rough Assembly)

Freelance Dramaturgy

- *Upcoming*: I've been brought on board by the playwright as a dramaturgical collaborator for a yet to be titled new musical in development. Performance planned for some time in 2022.
- Provide written feedback for *Paint Night* by Carey Crim
 - Production scheduled at Purple Rose Theatre in Michigan has been postponed due to Covid-19
 - *"These [notes] are great. Just what I needed... such a joy working with you."* – Carey Crim
- Provide written feedback for *At the Displeasure* by Brian Cohen (Tele-play)
- Provide feedback for *The Wind Phone* by Madelyn Sergel.
- Provide written feedback for *The Kenmore Hotel* by Gloria Katz
- Dramaturgical Expertise: I facilitated a panel on Dramaturgy and the Playwright for the Dramatists Guild.
- Membership: I've been a member of Literary Managers and Dramaturgs of America since 2019 and have attended numerous training sessions through that organization and others.

Play Reader

- *Volunteer*: Bay Area Playwrights Fest 2020, Playwrights Foundation in CA. (Lit. Man.: Heather Helinsky)
- *Volunteer*: 2020 Nat. Jewish Playwriting Contest, Jewish Plays Project NYC. (Lit. Man.: Heather Helinsky)
- Florida Stage Young Playwrights Competition, 2009-10 (Managing Director: Nan Barnett)
 - My short play *Two Sides to Every Coin* was given a staged reading and published by Florida Stage after winning their Young Playwrights Festival in 2003 as a senior in high school.

OTHER EXPERIENCE

Ongoing (From Sep 2009)

AEA Actor & Singer

Various Locations

Separate Acting Resume Available

- The freelance nature of theatre business means I have extensive experience and skill in communication, creatively distilling large amounts of information, openness to unpredictability, working well under pressure, multi-tasking, building relationships, working closely with influential people, coordinating schedules, mingling, and administrative skills. I've always been a highly dramaturgical actor – undertaking significant actor-centric research for each contract. I'm intelligent, organized, imaginative, visionary, confident, articulate, detail-oriented, and creative. I've been a member of Actors Equity Association since 2016 and UK Equity since 2012.

2021 – Current

Picasso's Creative Workshop

Boynton Beach, Florida

Camp Director

- Picasso's is a paint your own pottery studio. I have been responsible for the organization and planning of the camp schedule this summer. As well as leading children, age 6-13, through creative projects and helping to market the program and Picasso's other offerings to the public.

2015 - (Furloughed due to Covid 19)

Palm Beach Dramaworks

West Palm Beach, Florida

Box Office Associate/ Bar Tender

- Box Office Associate
 - Answer Phones and attend to patrons needs in a busy theatre box office
 - *Theatre Manager* Ticketing System
 - Maintain database of subscribers including sensitive financial information
 - Maintain in-depth knowledge of programming in order to communicate effectively with Patrons
 - Tend the Bar and Concession Stand (Certified to Serve Alcohol in Florida)

2018-20 (Program suspended in '21)

Disney Musicals in Schools/ Kravis Center

West Palm Beach, Florida

Teaching Artist: Directing & Stage Management (Supervisor: Keena Gumbinner)

- DMIS is an international program from Disney Theatrical that brings Disney stage musicals to Title 1 elementary schoolers with the goal of creating sustainable theatre programs.
- While the Teaching Artist does spend a good deal of time teaching the show to the students, our primary goal is to empower the teachers as theatre artists in order to set the school up for success in the future.
 - *"This experience has made an indelible mark on everyone at our school...shout outs to Miss Katie and Miss Meredith for their skill, knowledge and dedication."* – Laurie Grossman (Music Teacher)

2011

PassportNYC at The 92Y Camps

NYC, New York

Program Specialist: Music Theatre

- Assistant teacher for acting, singing, and dance lead teachers within Music Theatre Specialty
- Industry moderator (IE Jordan Roth of Jujamcyn), schedule coordinator, student supervisor, and activity facilitator

2010

Missoula Children's Theatre Nat'l Tours

Missoula, Montana

Tour Actor/ Director (TAD)

- Direct a full-length musical with sixty kids age five to eighteen in only six days
- Run all technical aspects: direction, choreography, wardrobe, make up, lighting, sound, set, etc.
- Teach workshops to kids & their parents (Shakespeare, Community Theatre, Improv, MakeUp, Set Design, etc)

In regard to the freelance nature of being in the theatre industry..
My varied resume speaks to my ability to self-start, self-manage, build networks and
relationships, adapt, and work hard. You will therefore find me to be a valuable,
enthusiastic and dependable member of any long-term team.

THANK YOU!