

MEREDITH BARTMON

EDUCATION

2011/12

East 15 Acting School

London, England

MA in Acting

- Intensive MA in Acting with heavy emphasis on dramaturgy, contextual research, devising & script analysis. As well as international theatre styles, artistic collaboration, Shakespeare, movement, voice & extended improv.

2005-2009

Uni. Of Florida/ New World School of the Arts

Miami, Florida

BFA in Music Theatre (Summa Cum Laude)

2008

SpringboardNYC w/ The American Theatre Wing

New York, New York

Music Theatre

- This highly competitive college-to-career intensive gives 35 students the chance to train with members of the NYC/Broadway community. (IE Kathleen Marshall, Seth Rudetsky, David Caparellotis, Sam Gold, etc.)

DRAMATURGY EXPERIENCE

Urbanite Theatre (Sarasota, FL)

New Play Development (Co-Artistic Director: Summer Wallace)

- Dramaturg for the all-virtual Modern Works Festival 2021
 - Provide in-depth feedback and rehearsal support for *This is a Mortality Play Set in an Office Depot* by Haley Nelson and directed by Lavina Jadhvani.
 - Moderate the talkback, *Audience Roundtable* and participate in the *Meet the Artists: Dramaturgs* panel.
- Festival Dramaturg for the Modern Works Festival 2019
 - Provide in-depth feedback and rehearsal support for *The Last Broadcast* by Carey Crim, *Daisy Violet the Bitch Beast King* by Sam Collier, *Regular* by Marjorie Muller and *Testing Gold* by Lily Tanner.
 - Moderate all Post Show Discussions
 - Liaise with donors and patrons at events
 - Read and evaluate script submissions during the selection process
 - “I was so impressed by your [research] presentation the first day... you started us off on such an amazing foot and set the tone so perfectly for me.” – India Marie Paul (Director, *Daisy Violet*...)

FAU Theatre Lab (Boca Raton, FL)

New Play Development & Fundraising Events (Artistic Director: Matt Stabile)

- Dramaturg and Stage Manager for the 2020 New Play Festival
 - Provide group session feedback for six short plays as part of *An Afternoon of Short Plays*
 - “I think you've Jedi mind-tricked me into thinking about and prioritizing what is better for the story...Thank you for all the help!” - Brian Cohen (Playwright, Vegan-tarian)
 - Provide rehearsal support for *Overactive Letdown* by Gina Montet
- Volunteer Dramaturg/ Writer/ Actor: Various Fundraisers
- Playwright: My short play *Growl and Fog* was given a full production by FAU Theatre Lab in 2017 as part of their Future PAGES Project. (Education Director: Jill Carr)

Zoetic Stage (Miami, FL)

New Play Development (Artistic Director: Stuart Meltzer)

- Dramaturg for the inaugural Finstrom Festival of New Plays 2021
 - Provide in-depth feedback and rehearsal support for *The Equivalent of Sensation* by Arianna Rose.
 - Present contextual research over the Zoom platform for the actors and director.
 - *"Your insight was invaluable."* – Rachel Finley (Director)

Mad Cow Theatre (Orlando, FL)

New Play Development (Dir. of Special Projects: Jessica Kaschube)

- Festival Dramaturg for the all-virtual Women's Voices Fest. 2020
 - Provide in-depth feedback and rehearsal support for *One Stone* by Kathleen Cahill, *Mountain Law* by Melissa Leilani Larson and *As I Was, Not As I Am* by Alice Hakvaag, *Spin* by Madelyn Sergel, *Two Minutes After Dawn* by Vinecia Coleman.
 - *"Thank you for your meticulous attention and wisdom on behalf of my play. Such considered, constructive questions!"* – Melissa Leilani Larson
 - Facilitate audience feedback during talkbacks over the Zoom platform.
- Development Dramaturg for the 19th Amendment Project: *Thunderclap* by Tamara Kissane.

Palm Beach Dramaworks (West Palm Beach, FL)

New Play Development/ Festival Planning/ Script Adaptation/ Marketing

- Festival Dramaturg for the Young Playwright's Festival 2019 - 2022.
 - I conceptualized, planned, implemented and adapted the Writer Session in which the young playwrights learned to give and receive actionable feedback and apply feedback and research to their scripts.
 - Evaluate and respond critically to play submissions from high schoolers
 - Assist the smooth running of the festival in pre-planning, rehearsal and performance
 - *"Miss Bartman was invaluable...Her suggestions were very helpful, and the plays were improved immeasurably."* – Gary Cadwallader (Director of Education and Community Engagement)
- Dramaturgical Assistant for the New Year/New Play Fest 2019 (Dramaworkshop Manager: Bruce Linsler)
 - Provide comprehensive research packets for *With* by Carter W Lewis, *Drift* by William Francis Hoffman, and *Red, White, Black and Blue* by Michael McKeever.
 - Provide in depth feedback and rehearsal support for *Drift* by William Francis Hoffman
 - *"Ultra-gifted dramaturg...I am celebrating having crossed paths with her."* – William Francis Hoffman (Playwright)
- Production Dramaturgy: The research material I produced for the developmental reading of *With* by Carter W. Lewis at PBD was utilized for the rehearsal process of the world premiere at **Perseverance Theatre** in Juneau, Alaska in 2019 on the recommendation of the playwright.
 - *"Holy Cow...this [research packet] is fantastic. Very thorough and helpful."* – Carter W. Lewis
- Script Adaptation: *The One-in-a-Million-Boy* by Monica Wood, The Literacy Coalition of PBCounty and PBD.
 - I was commissioned to write a one-act adaptation of the novel which was read in a staged reading as part of an event sponsored by Read Together Palm Beach County 2019, directed by Gary Cadwallader.
- Provide dramaturgical content as Marketing Assistant (IE mainstage program blurbs and social media videos)

FIU Theatre: The Greenhouse New Play Development (Miami, FL)

New Play Development

- Dramaturg for the developmental reading of *Uneven Sides...* by Marj O'Neill-Butler. (Director: Victoria Collado)
 - Provide in-depth feedback to the playwright and rehearsal support over the Zoom platform
 - Moderate and facilitate audience feedback during a talkback over the Zoom platform
 - *"Seeing how much light and clarity you brought to the process was a wonderful thing."* – Michael Yawney (Managing Director)

Playwright Development Program (PDP) (Miami, FL)

New Play Development

- Develop an experimental digital play for Covid times – *King Tide* by Jessica Farr.
 - Provide in-depth feedback to the playwright and rehearsal support over the Zoom platform.
- Develop *Rough Assembly* by Michael Yawney
 - The playwright requested me specifically to provide script consultation as well as rehearsal support.
 - “You are insightful, specific, uplifting and thoughtful. I so appreciate you and am grateful to be in the room with you.” – Margaret Ledford (Director of *Rough Assembly*)

Freelance Dramaturgy

- *Ongoing: I’ve been working with playwright Tamara Kissane as a dramaturgical collaborator for a yet to be titled new musical in development. Performance planned for some time in 2022.*
- Provide written feedback for *Paint Night* by Carey Crim
 - Production scheduled at Purple Rose Theatre in Michigan had been postponed due to Covid-19
 - “These [notes] are great. Just what I needed... such a joy working with you.” – Carey Crim
- Other Freelance Clients: Brian Cohen, Madelyn Sergel, Gloria Katz.
- I helped to facilitate a panel on Dramaturgy and the Playwright for the Dramatists Guild.
 - Panelists: Nan Barnett, Lynde Rosario, Cynthia White, Marj O’Neill-Butler, Catherine Randazzo.
- *Volunteer: Bay Area Playwrights Fest 2020, Playwrights Foundation in CA. (Lit. Man.: Heather Helinsky)*
- *Volunteer: 2020 Nat. Jewish Playwriting Contest, Jewish Plays Project NYC. (Lit. Man.: Heather Helinsky)*
- Florida Stage Young Playwrights Competition, 2009-10 (Managing Director: Nan Barnett)
 - My short play *Two Sides to Every Coin* was given a staged reading and published by Florida Stage after winning their Young Playwrights Festival in 2003 as a senior in high school.

Membership and Training

- Membership: Literary Managers and Dramaturgs of America since 2019.
- Membership: Actors Equity Association since 2016 and UK Equity since 2012.
- LMDA: Dramaturging the Phoenix Forum, In-Person 2019 Conference, Digital Conference (’20 & ’21)
 - IE Talkback Good Practices, Developing the NPX, Digital Dramaturgy, BIPOC Reflections, etc.
- National New Play Network: ’20 & ’21 Annual Conferences (Decolonizing New Play Development and Audience Relationships, Digital Engagement, Theatre and Crisis, etc.)
- Company One Boston: Spring 2021 Field Work Convening (Artist Residencies, Inclusive Casting, Self-Care, etc.)
- FL Professional Theatre Association: Community Connection EDI training with Christina Alexander
- Momentum Stage: Power Dynamics in the Rehearsal Room, Creating Change Series
- Etc: Hollaback Conflict De-Escalation, Various Playwright Masterclasses (IE Lauren Gunderson, Anais Mitchell, Abigail Bengson, Rachel Lynett, Emma Goldman-Sherman, etc.), How to Be an Antiracist, etc.

References

Summer Dawn Wallace
Tamara Kissane
Margaret Ledford

Artistic Dir. of Urbanite Theatre (*Sarasota*)
Playwright (Thunderclap, *New Musical in Dev*)
Artistic Director of City Theatre (*Miami*)

Summer@UrbaniteTheatre.com
ArtistSoapbox@gmail.com
margaret@citytheatre.com

(cont’d on next page)

OTHER PROFESSIONAL EXPERIENCE

Ongoing (From Sep 2009)

AEA Actor & Singer

Various Locations

Separate Acting Resume Available

- The freelance nature of theatre means I have extensive experience and skill in communication, creatively distilling large amounts of information, working well under pressure, multi-tasking, building relationships and administrative skills. I'm intelligent, organized, imaginative, visionary, confident, articulate, detailed, and creative.

Summer 2021

Picasso's Creative Workshop

Boynton Beach, Florida

Camp Director

- Picasso's is a paint your own pottery studio. I was responsible for the organization and planning of the camp schedule as well as leading children, ages 6-13, through creative projects. I helped market the program and Picasso's other offerings to the public as well as implemented and maintained Covid safe cleaning procedures.

2015 - (Furloughed due to Covid 19)

Palm Beach Dramaworks

West Palm Beach, Florida

Box Office Associate/ Bar Tender

- Box Office Associate
 - Answer phones and attend to patrons in a busy theatre box office (*Theatre Manager* Ticketing System)
 - Maintain database of subscribers including sensitive financial information
 - Maintain in-depth knowledge of programming in order to communicate effectively with patrons
 - Tend the Bar and Concession Stand (*Certified to Serve Alcohol in Florida*)

2018-20 (Program suspended 20/21)

Disney Musicals in Schools/ Kravis Center

West Palm Beach, Florida

Teaching Artist: Directing & Stage Management (Supervisor: Keena Gumbinner)

- DMIS is an international program from Disney Theatrical that brings Disney stage musicals to Title 1 elementary schoolers with the goal of creating sustainable theatre programs.
- While the Teaching Artist does spend a good deal of time teaching the show to the students, our primary goal is to empower the teachers to set the school up for success in the future.
 - *"This experience has made an indelible mark on everyone at our school...shout outs to Miss Katie and Miss Meredith for their skill, knowledge and dedication."* – Laurie Grossman (Music Teacher)

2011

PassportNYC at The 92Y Camps

NYC, New York

Program Specialist: Music Theatre

- Assistant teacher for acting, singing, and dance lead teachers within Music Theatre Specialty
 - Industry moderator (IE Jordan Roth of Jujamcyn), schedule coordinator, student supervisor, and activity facilitator .

2010

Missoula Children's Theatre Nat'l Tours

Missoula, Montana

Tour Actor/ Director (TAD)

- Direct a full-length musical with sixty kids age five to eighteen in only six days
- Run all technical aspects: direction, choreography, wardrobe, make up, lighting, sound, set, etc.
- Teach workshops to kids & their parents (Shakespeare, Community Theatre, Improv, Make-Up, Set Design, etc)

My varied resume speaks to my ability to self-start, self-manage, build networks/ relationships, adapt, and work hard. You will therefore find me to be a valuable, enthusiastic and dependable member of any long-term team.

THANK YOU!