

MEREDITH BARTMON

www.MeredithBartmon.com

Hello! Thank you for taking the time to get to know my work. You will find that my resume speaks to my ability to self-start, self-manage, build networks & relationships, adapt, and work hard. I'm intelligent, organized, innovative, articulate, detailed, dependable, enthusiastic, and creative.

PROFESSIONAL EXPERIENCE

ASOLO REPERTORY THEATRE (Sarasota, Fl) - LORT B ROTATING REP

Dramaturgy and Casting Apprentice 22/23 Season (Associate Artistic Director: Celine Rosenthal)

- Lead Production Dramaturg for *Incident at Our Lady of Perpetual Help* (Directed by Associate AD Celine Rosenthal.) I provided an actor packet/presentation, rehearsal support, and the lobby display.
 - "Everything Meredith offered helped me dig deeper into the character - from the music playlist to the 70's potluck - all of it helped us immerse ourselves in the world of the play." - Jay Russell (Actor - Mike)
- Lead on Audience-Facing Dramaturgy for *Silent Sky* (Dir. Seema Sueko), as well as rehearsal support.
 - This included program content, lobby display and engagement programming.
 - "Meredith is a master at verbalizing the deep significance... [taking] it from the analytical, the logical, the words on the page and translating it to action and emotion." - Kendra Jo Brook (Actor - Henrietta)
- Casting Assistant
 - Pull sides, create breakdowns, create and maintain casting databases, and monitor video submissions.
 - I independently organized and ran all local auditions.
 - Assist with callbacks including reading with actors.
 - Assist with quick turn around replacement casting for the current season.
- Assist with producing the Ground Floor reading series.
 - Assistant Producer and Casting Assistant of *Dancing in the Blue Light* developmental staged reading.
 - Provide dramaturgical feedback to playwright Monteze Freeland.
 - "Drayton & Meredith thank you for asking the hard questions and keeping me honest, I truly appreciated your dramaturgical care and assistance." - Monteze Freeland (Playwright)
 - Track script changes and general rehearsal support.
 - Liaise with community partners to attract talent for casting.
- Assist Season Planning (IE Logging Scripts, Script Reports, Festival Coverage, and Pitching - examples available.)
- Write for publications (IE Lobby Displays, Program Articles, Marketing Blurbs - examples available.)
- Public Events & Engagement Programming (Planning, Implementation & Presentation)
 - I planned/ facilitated the talkbacks for *Incident at Our Lady of Perpetual Help* and *Man of La Mancha*.
 - I assisted the Edu Dept with program planning & spoke on panels for organizational partners & donors.
- Assistant Dramaturg on Season Productions (Literary Associate - Drayton Alexander)
 - Rehearsal support/ engagement material for *Cabaret* (Dir. by Josh Rhodes), *Three Musketeers* (Dir. by Peter Amster), and *Chicken & Biscuits* (Dir. by Bianca LaVerne Jones)
 - *Cabaret* directed by Josh Rhodes will transfer to the Old Globe in San Diego in fall 2023
- Student Mentorship
 - Asolo is connected to the FSU MFA Acting program. Using ten years of experience as an actor, I pitched and helped lead a business-of-theatre workshop and generally supported student learning.
- Building Relationships
 - I built relationships with local producers and community members. This led to beneficial relationships with actors, playwrights, directors, and advocacy professionals.
- IDEA Cultural Competency Training (Participate in existing training and advocate for more)

URBANITE THEATRE (*Sarasota, FL*)

New Play Development and Talkback Moderation (Artistic Director: Summer Dawn Wallace)

- Plan and lead weekly post show discussions for the 2023 Spring Season
 - Discussions with the performers for *Birds of North America* by Anna Ouyang Moench
 - Discussions with the founder of Operation Warrior Resolution, a veterans support organization, for the rolling world premiere of Jacqueline Goldfinger's *Backwards Forwards Back*.
- Talkback Moderator for the Modern Works Festival 2023
 - *Westminster* by Brenda Withers, *Therapy* by Jena Rashid, and *The Apiary* by Kate Douglas.
 - "Your talkback facilitation was excellent - it made me feel comfortable, and I got so many salient takeaways." - Kate Douglas (Playwright)
- Dramaturg for the all-virtual Modern Works Festival 2021
 - Provide in-depth feedback and Zoom-based rehearsal support.
 - Moderate Zoom talkback and *Audience Roundtable*. Participate in a *Meet the Artists* panel.
- Festival Dramaturg for the Modern Works Festival 2019
 - Provide in-depth feedback, actor packets and rehearsal support for *The Last Broadcast* by Carey Crim, *Daisy Violet the Bitch Beast King* by Sam Collier, and *Regular* by Marjorie Muller.
 - "I was so impressed by your [research] presentation... you started us off on such an amazing foot and set the tone so perfectly for me." – India Marie Paul (Dir. of *Daisy Violet*...)
 - Moderate all Post Show Discussions and liaise with donors and patrons

FAU THEATRE LAB (*Boca Raton, FL*)

New Play Development & Events (Artistic Director: Matt Stabile)

- Dramaturg and Stage Management for the 2020 New Play Festival
 - "I think you've Jedi mind-tricked me into thinking about and prioritizing what is better for the story...Thank you for all the help!" - Brian Cohen (Playwright)
- Dramaturg/ writer/ actor for fundraising events including the 24 Hour Theatre Festival
- My short play *Growl and Fog* was given a full production by FAU Theatre Lab in 2017 as part of their Future PAGES Project. (Education Director: Jill Carr)

PALM BEACH DRAMAWORKS (*West Palm Beach, FL*)

New Play Development/ Festival Planning/ Script Writing (Adaptation)

- Festival Dramaturg for the Young Playwright's Festival 2019 - 2022.
 - I conceptualized, planned, and implemented the Writer Session in which young playwrights learn to give and receive actionable feedback, apply constructive criticism, and research their stories.
 - Evaluate and respond critically to play submissions
- Dramaturgical Assistant for the New Year/New Play Fest 2019 (Dramaworkshop Manager: Bruce Linser)
 - *With* by Carter W Lewis, *Drift* by W.F. Hoffman, and *Red, White, Black and Blue* by Michael McKeever.
 - "Ultra-gifted dramaturg...I am celebrating having crossed paths with her." – W.F. Hoffman

Production Dramaturgy: *With* by Carter W Lewis

- My research packet for the developmental reading was utilized for the world premiere production at **Perseverance Theatre** in Juneau, Alaska in 2019 on the recommendation of the playwright.
 - "Holy Cow...this [research packet] is fantastic. Very thorough and helpful." – Carter W. Lewis

Script Adaptation: *The One-in-a-Million-Boy* by Monica Wood

- PBD commissioned me to write a 30-minute scripted adaptation of the novel which was staged as part of an event sponsored by Read Together Palm Beach County 2019, directed by Gary Cadwallader.

Freelance Dramaturgy

- Provide written feedback for various freelance clients on new plays in development.
 - *Current: I'm working with award winning playwright Vanessa Garcia on two projects.*
- Playwrights Development Program (Miami, FL)
 - *"You are insightful, specific, uplifting and thoughtful. I so appreciate you and am grateful to be in the room with you."* – Margaret Ledford (AD of City Theatre Miami and Freelance Director)
- FIU's The Greenhouse developmental play series (Managing Director: Michael Yawney)
- Zoetic Stage's inaugural Finstrom Festival of New Plays 2021 - Dramaturg for *Equivalent of Sensation*.
- Mad Cow Theatre's Women's Voices Festival 2020 (Orlando, FL)
 - *"Thank you for your meticulous attention and wisdom on behalf of my play. Such considered, constructive questions!"* – Melissa Leilani Larson
- Mad Cow Theatre's 19th Amendment Project: *Thunderclap* by Tamara Kissane.
 - *"I really enjoyed working with you... Your questions and notes were insightful and really helped clarify some key moments in the piece."* - Monique Midgette (Director)
- Dramaturgical collaborator for *Away Home* - a new musical by Tamara Kissane.
- I assisted in the facilitation of a panel on *Dramaturgy and the Playwright* for the Dramatists Guild.
 - Panelists: Nan Barnett, Lynde Rosario, Cynthia White, Marj O'Neill-Butler, Catherine Randazzo.

Other Professional Experience

- AEA Actor: Extensive experience and skill in communication, creatively distilling large amounts of information, working well under pressure, multi-tasking, building relationships, and administrative skills.
- Teaching Artist for Disney Musicals in Schools/ Kravis Center. (*DMIS is a Disney Theatrical program that brings Disney stage musicals to Title 1 elementary schoolers with the goal of creating sustainable theatre programs.*)
- Teaching Artist and Director (TAD) for Missoula Children's Theatre. (*Two TADs arrive in small towns across the US in a Little Red Truck full of stuff. In a week, we put up a fully produced show with up to sixty local kids.*)
- Box Office Associate/ Bartender at Palm Beach Dramaworks (*Five years experience*)

EDUCATION & MEMBERSHIPS

EDUCATION

- **MA in Acting** from East 15 Acting School in London
 - Training emphasized dramaturgy, contextual research, devising & script analysis.
- **BFA in Music Theatre** (Summa Cum Laude) from New World School of the Arts/ University of Florida
- LMDA: Dramaturging the Phoenix Forum, In-Person 2019 Conference, Digital Conferences ('20 & '21)
 - IE Talkback Good Practices, Developing the NPX, Digital Dramaturgy, BIPOC Reflections, etc.
- National New Play Network '20 & '21 Annual Conferences
 - IE Decolonizing New Play Development, Digital Engagement, Theatre & Crisis, Inclusive Casting, etc.
- Florida Professional Theatre Association: Community Connection EDI training with Christina Alexander
- Momentum Stage Training: Power Dynamics in the Rehearsal Room, Creating Change Series, Laban, etc.

MEMBERSHIPS

- Literary Managers and Dramaturgs of the Americas - member since 2019.
 - Florida Regional VP for LMDA from 2022 to the present.
 - My goal as VP is to build upon connections and opportunities for dramaturgical collaboration in Florida. I hope to ensure connection between literary professionals, theatres and schools as well as encourage more professional and civic utilization of dramaturgy.
- Actors Equity Association member since 2016 and UK Equity member since 2012.